

Programme

May 4th, 2023

FCSH, Campus de Campolide, Colégio Almada Negreiros, Salão Nobre (2nd floor)

9.30 Opening Session

Chair: Miguel Metelo de Seixas (IEM-NOVA/FCSH)

10.00-11.00 *Cambio de propiedad y nueva iluminación en los manuscritos: borrados y repintes* - José María de Francisco Olmos (Universidad Complutense de Madrid)

11.00-11.30 Coffee-break

11.30-12.30 *Heraldry in the illuminations of António de Holanda* - Pedro Flor (Universidade Aberta, Lisbon; IHA-NOVA/FCSH)

12.30-14.00 Lunch

Chair: Maria Alessandra Bilotta (IEM-NOVA/FCSH)

14.00-15.00 *Les enluminures héraldiques des manuscrits commandés par Catarina de Eça, abbesse de Lorvão* - Miguel Metelo de Seixas (IEM-NOVA FCSH)

15.00-15.30 Coffee-break

15.30-16.30 *L'héraldique dans les livres d'heures d'Eleonora Gonzaga, duchesse d'Urbino* - Elli Doukariidou-Ramantani (Université de Tours)

May 5th, 2023

FCSH, Campus de Campolide, Colégio Almada Negreiros, Room SC (floor 0)

Chair: Elli Doukariidou-Ramantani (Université de Tours)

10.00-11.00 *Le décor héraldique du Séjour d'honneur d'Octovien de Saint-Gelais* - Laurent Hablot (École Pratique des Hautes Études, Paris)

11.00-11.30 Coffee-break

11.30-12.30 *L'héraldique dans les manuscrits enluminés du Midi de la France* - Maria Alessandra Bilotta (IEM-NOVA FCSH)

12.30-12.45 Closing remarks



Avignon, BM, ms. 6733, f. 28r (© cliché IRHT)



International Workshop

Heraldry in Illuminated Medieval Manuscripts

Lisbon, FCSH, Campus de Campolide, Colégio Almada Negreiros, May 4th-5th, 2023

The International Workshop *Heraldry in Illuminated Medieval Manuscripts* is part of the research project *ManJusEurIt – European Traveling Legal Manuscripts* conducted by Maria Alessandra Bilotta, also linked to activities of the **IUS ILLUMINATUM research team** (<https://iusilluminata.fcsh.unl.pt>) scientifically coordinated by the same researcher.

The International Workshop is organized by the **Institute of Medieval Studies (IEM-FCSH/NOVA)** together with the **IUS ILLUMINATUM research team** and in partnership with the **Portuguese Heraldry Institute (IPH)** and the research projects **ROADMAP – Research on Antonio De Holanda Illuminated Artistic Production** (FCT – PTDC/ART-HIS/0985/2021) and **Books, Rituals and Space in a Cistercian Nunnery. Living, praying and reading in Lorvão, 13th – 16th centuries** (FCT – PTDC/ART-HIS/0739/2020). This initiative, coordinated by researchers Maria Alessandra Bilotta and Miguel Metelo de Seixas, aims to show the usefulness of the scientific analysis of the presence of heraldic emblems in illuminated medieval manuscripts (13th-15th centuries).

This initiative also aims to facilitate synergies between different research projects and areas of knowledge and to disseminate the results of research to a wider audience, always maintaining scientific rigor, in order to promote the awareness of the heraldic heritage in manuscripts and in medieval documents, drawing attention to the importance of conserving that heritage.

Scientific Coordination:

Maria Alessandra Bilotta (IEM-NOVA/FCSH)
Miguel Metelo de Seixas (IEM-NOVA/FCSH)

Organizing secretary:

João Costa Silva (IEM-NOVA/FCSH)

Organization:

IEM – Instituto de Estudos Medievais NOVA/FCSH

IUS ILLUMINATUM Oficina de Investigação

Organization partners:

Instituto Português de Heráldica

Project **ROADMAP – Research on Antonio De Holanda Illuminated Artistic Production** (FCT – PTDC/ART-HIS/0985/2021)

Project **Books, Rituals and Space in a Cistercian Nunnery. Living, praying and reading in Lorvão, 13th – 16th centuries** (FCT – PTDC/ART-HIS/0739/2020)

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