

Morning - Project Presentations
9:00-13:15
(open to the public)

9:00-9:15

M. Malaspina and B. Tramelli

Welcome to participants

9:15-9:30

H. Brandhorst and E. Posthumus

Annotation, standardization and collaboration

9:30-9:45

R. Robineau

Manuscripts Iconography (and beyond) in the Biblissima Portal

9:45-10:00

R. Duits

Classifying Early Modern Iconography. The Warburg's Wittkower System in Digital Form

10:00-10:15

G. Bergel

Visual search and the early-modern printed image

10:15-10:30 COFFEE BREAK

10:30-10:45

G. Ferrante & C. Perna

The Illuminated Dante Project

10:45-11:00

M.A. Bilotta and M.A. Panzanelli Fratoni

The Study of Illustration and Decoration Patterns in Law Manuscripts and Books. The projects *IUS ILLUMINATUM* and *IVS Commune online*

11:00-11:15

J. Depuydt

Opening up the collection of 14,000 woodblocks of the Officina Plantiniana

11:15-11:30

S. Wilkinson and D. Thomas

Ornamento Europe: an atlas of the visual geography of the Renaissance book

11:30-11:45

I. Andreoli and A. Maschietto

The Essling LOD Project: objectives and issues

11:45-12:00 PAUSE

12:00-12:15

F. Bruni

EDIT16 2021: new user interface, new tools, new chances for interoperability

12:15-12:30

H. Klinke

On the use of distant viewing in art history. Feature extraction, dimension reduction and the grammar of images.

12:30-12:45

B. Ellertson (with Nick Herman and Doug Emery)

Images as Windows: the BASIRA Project

12:45-13:00

M.A. Rossi

The Index of Medieval Art at Princeton: A Database of Medieval Visual Traditions

13:00-13:15

Discussion on Methodologies, Results, Perspectives

13:15-14:30 LUNCH BREAK

Afternoon - Roundtable Discussions

14:30-17:00

(open to invited participants only)

14:30 -15:00

Digitization Practices (instruments, technical issues...)

15:00 -15:30

Iconographic descriptions: current (and future) instruments of indexation

15:30- 16:00

Project organization, workflow and professional developments

16:00-16:15 PAUSE

16:15-16:45

Maintenance and afterlife of the projects / Future collaborations

16:45 -17:00

Final remarks